



Earon Chew Nealey

Hair, Wig, and Makeup Designer

BROADWAY

FAT HAM by James Ijames	Hair and Wig Design	American Airlines Theatre	Dir: Saheem Ali
MACBETH by William Shakespeare	Asst. Hair and Wig Design	Longacre Theatre	Dir: Sam Gold
CHICKEN AND BISCUITS by Douglas Lyons	Asst. Hair, Wig, and Makeup Design	Circle in the Square Theatre	Dir: Zhailon Levingston

OFF-BROADWAY AND REGIONAL

TABLE 17 by Douglas Lyons	Makeup Design	MCC	Dir: Zhailon Levingston
MIDSUMMER NIGHTS DREAM by William Shakespeare	Hair, Wig, and Makeup Design	Classical Theatre of Harlem	Dir: Carl Cofield
FAT HAM by James Ijames	Hair and Wig Design	Public Theatre, National Black Theatre, Old Globe, Geffen Playhouse, Huntington, Alliance	Dir: Saheem Ali
DREAMGIRLS by Tom Eyan	Hair, Wig, and Makeup Design	McCarter Theatre Center, Goodspeed Opera House	Dir: Lili-Anne Brown
PRIDE AND PREJUDICE by Kate Hamill	Wig Design	Hartford Stage	Dir: Tatyana-Marie Carlo
POTUS by Selina Fillinger	Wig Design	Berkeley Repertory Theatre	Dir: Annie Tippe
THE REFUGE PLAYS by Nathan Alan Davis	Hair and Wig Design	New York Theatre Workshop, Roundabout	Dir: Patricia McGregor
BLUES FOR AN ALABAMA SKY by Pearl Cleage	Hair, Wig, and Makeup Design	Barrington Stage	Dir: Candis C. Jones
HAMLET by William Shakespeare	Hair, Wig, and Makeup Design	Public Theatre	Dir: Kenny Leon
THE WHITNEY ALBUM by Jillian Walker	Wig and Makeup Design	Soho Rep	Dir: Jenny Koons
SHADOW/LAND by Erika Dickerson-Despenza	Hair, Wig, and Makeup Design	Public Theatre	Dir: Candis C. Jones
MALVOLIO by Betty Shamieh	Hair and Makeup Design	Classical Theatre of Harlem	Dir: Ty Jones and Ian Belknap
THE HARDER THEY COME by Suzan-Lori Parks	Hair, Wig, and Makeup Design	Public Theatre	Dir: Tony Taccone and Sergio Trujillo
JOE TURNER'S COME AND GONE by August Wilson	Hair, Wig, and Makeup Design	Huntington Theatre	Dir: Lili-Anne Brown
WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee	Makeup Design	Yale Repertory Theatre	Dir: James Bundy
TWELFTH NIGHT by William Shakespeare	Hair and Makeup Design	Classical Theatre of Harlem, Yale Rep	Dir: Carl Cofield
NOTES ON KILLING SEVEN OVERSIGHT, MANAGEMENT AND ECONOMIC STABILITY BOARD MEMBERS by Mara Vélez Meléndez	Hair and Makeup Design	Soho Rep	Dir: David Medizábal
LITTLE GIRL BLUE by Laiona Michelle	Hair and Wig Design	New World Stages	Dir: Devanand Janki
CULLUD WATTAH by Erika Dickerson-Despenza	Hair, Wig, and Makeup Design	Public Theatre	Dir: Candis C. Jones
LITTLE WOMEN by Kate Hamill	Wig and Makeup Design	Dallas Theater Center, Old Globe	Dir: Sarah Rasmussen
MOJADA by Luis Alfaro	Wig Design	Public Theatre	Dir: Chay Yew